

FLS AWARDS

To be eligible for the 2nd FLS Awards, films must meet all qualifications in their respective categories. The categories are **Best Film, Best Camera, Best Editor, Best Original Story, Best Short, Best Conceptual Wedding Film, Best Long Film, Best Elopement, Best voted by Peers and Best Wedding Filmmaker.**

You can find the rules of entry, judging and nominating below, be sure to read these carefully. **You can enter this competition until the 11TH of February 2019**

ENTRY AND SUBMISSION

To be eligible for the 1st FLS Awards, films must meet all qualifications in their respective categories, and requirements.

You guarantee you are the producer of the film submitted.

The wedding took place after January 1st 2017.

All films (in all categories, except the wedding concept film and elopement) must contain a minimum of 70% shot during the wedding day.

All films must be uploaded to Vimeo or YouTube, preferably in highest quality possible.

Films with spoken word in other languages than English are preferred to add subtitles. It isn't a must.

Entry fees have to be paid within 5 days, if not the submission will be declined.

Entries are official when the participants receives a confirmation email from FLS after the organisation received the entry form and entry fee.

Inappropriate, unethical, sexual or political content will result in a ban automatically.

The organisation of FLS Awards holds the right to ban participants entry based on the entry, judging and award regulation. Decisions are definitive and are without discussion.

FLS Award will be open for entry till March 1st

FLS Awards can use your submission for their website and in their communications.

Entry fees are in no way refundable.

Entry fees mentioned are VAT included.

By entering FLS Awards you accept and acknowledge the rules and regulations regarding participating in this competition.

CATEGORIES + RULES

BEST FILM :

Best film of the year.

You can enter with a maximum of two films for the 3 main categories Best Film, Best Camera, Best Editor.

Films entering for the combined main categories have a maximum length of 10 minutes

Entry fee per film for the 3 main categories are 35,00 euro

Judging criteria: outcome Best Editor + outcome Best Camera + Storytelling + Emotional Impact

BEST EDITOR :

Achievements of excellence in editing.

Judging criteria: Knowledge of Editing + Pacing + Story elevates because of editing + Emotional impact elevates because of editing

BEST CAMERA :

Achievements in cinematography.

Judging criteria: Composition + Technical filming style + Consistency + Overall feeling and style

BEST SHORT :

Best short film of the year, maximum of 100 seconds.

You can enter one film for the category Best Short

Entry fee for Best Short Film is 15,00 euro

Judging criteria: Flow + Esthetics + Pay off

BEST ORIGINAL STORY :

Best creative film, achievements in storytelling and bending rules of cinema.

You can enter one film for the category Best Original Story

The maximum length of films entering for the category Best Original Story have a maximum length of 10 minutes.

Entry fee for Best Original Film is 15,00 euro

Judging criteria: Emotional impact + Surprising storyline + Creativity + Esthetics

BEST ELOPEMENT :

Best elopement film of the year.

You can enter one film for the category Best Elopement

The maximum length of films entering for the category Best Elopement have a maximum length of 10 minutes.

Entry fee for Best Original Film is 15,00 euro

Judging criteria: Editing + Esthetics + Character building + Emotional Impact

BEST CONCEPT WEDDING FILM :

Best creative film, that touches the idea of a wedding. With no rules of when or where it is shot. The only rule is that at one point during the film it must show (verbally or visually) the wedding itself for at least one scene.

You can enter one film for the category Best Conceptual Wedding Film

The maximum length of films entering for the category Best Conceptual Wedding Film have a maximum length of 10 minutes.

Entry fee for Best Conceptual Wedding Film is 15,00 euro

Judging criteria: Creative concept + Editing + Esthetics + Emotional impact

BEST LONG FILM :

Best longer film of the year, minimum of 15 minutes and a maximum of 40 minutes.

You can enter one film for the category Best Long Film

The maximum length of films entering for the category Best Long Film have a maximum length of 10 minutes.

Entry fee for Best Longl Film is 15,00 euro

Judging criteria: Knowledge of Editing + Pacing + Story elevates because of editing + Emotional impact elevates because of editing

BEST WEDDING FILMMAKER :

For excellent achievements in the 3 main categories Best Film, Best Editor, Best Camera. The filmmaker scored highest in all 3 categories combined will be awarded best filmmaker.

Judging criteria: result Best Film + result Best Editor + result Best Camera

BEST VOTED BY PEERS :

A wedding filmmaker who is voted most influential in the scene, most talented, someone who made an impact in the industry or simply the most favourite filmmaker in town.

Judging criteria: Voting

All entries have the option to nominate a filmmaker. When all entries are in a shortlist of the 5 most favourite will be released, and final votes will be held.

JUDGING PROCEDURE

Judging starts on March 20th and ends on April 25th

The jury consists of former For Love's Sake speakers and always one member of the For Love's Sake organization. Also last years FLS Awards winners will be added to the jury.

It is For Love's Sake goal to ensure that the FLS Awards competition is conducted in a fair and ethical manner. FLS requires that voting members of the FLS awards make their choices based solely on the artistic and technical merits of the eligible films and achievements.

Contacting the jury to vote in favour or to vote against specific films will be banned from further participation of the award.

Contacting the jury regarding submission leads to a official warning, receiving a second warning lead to the filmmaker being banned from the competition.

The jury will judge all categories regarding specific key-selection-criteria. After the judging process the lowest rating per film will be dropped from the scorecard as well as the results of judges judging their own entry.

Honourable mentions will be announced somewhere around the end of April.

Winners will be announced somewhere around the end of April.

Voting and judging results of the jury won't be made public.

Best wedding filmmaker is a result of adding up all voting criteria results of the 3 main categories (best film, best editor, best camera).

WINNERS

Winners will receive their FLS Award statues per mail.

Winners and nominated filmmakers will receive the Award logo they can use in their promotion.

Winners will get a ticket to the next edition of a regular For Love's Sake event. (max 1 per studio/filmmaker in total) *FLS CAMP editions aren't included

Winners get the right, and will be asked to vote in next For Love's Sake Awards to come.

All nominated filmmakers will receive 20% discount on the next edition of For Love's Sake.
(max 1 per studio/filmmaker)

The filmmaker receiving the honour of Best Filmmaker will also receive the invitation to speak at one of our next editions of For Love's Sake, under the regular speakers terms and conditions, similar as those provided to other FLS speakers.

All nominated and awarded films will be showcased on our special For Love's Sake award page.

All nominated and awarded filmmakers will get an interview in writing on the FLS small talks section.